



**PRESS RELEASE: VINTERBERG AND ZENTROPA'S 'ANOTHER ROUND' WINS ACADEMY AWARD® FOR BEST INTERNATIONAL FEATURE FILM**

*By TrustNordisk / Naya Mørch-Jessen*

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**We are proud to announce that the award-winning festival darling ANOTHER ROUND, directed by Thomas Vinterberg and produced by Zentropa, has received an Academy Award® for 'Best International Feature Film'.**

The prestigious award was handed over at the 93<sup>rd</sup> Academy Awards ceremony at the Dolby Theatre in Hollywood and truly put the finishing touch on the feature's glorious festival run and awards circuit, which has indeed exceeded all hopes.

This is in fact the second feature by Thomas Vinterberg to enter the Oscar race, with THE HUNT (2012) being his first nomination within the category 'Best International Feature Film'.

This is also the fifth time that a Zentropa-produced film has received an Academy Award nomination and the second win (accompanied by Susanne Bier's winning *IN A BETTER WORLD* from 2010).

Director Thomas Vinterberg comments on the win:

*"Another Round" comes from a vulnerable time in my life, so this means more than I can ever put into words. I want to thank all the AMPAS voters; I am so moved by it. This award is for everyone involved in the film, my extraordinary heads of department, Tobias Lindholm my co-writer, the wonderful producers at Zentropa, and not least, my actors, led by Mads Mikkelsen. We made a movie about letting go of control in life, as I lost control of my own. Everyone on board, including my beloved wife, carried this together. Making the movie was an act of love and true friendship - and now the journey is completed.'*

### **A heartily embrace world-wide**

The Danish Oscar-winner has been on an amazing journey right from the start, highly praised among the global audience, critics and festivals. Having sold no less than 800,000 admissions locally in the time of a pandemic as well as 73,000+ digital copies upon the feature's digital release, *ANOTHER ROUND* has become Vinterberg's greatest cinema success to date and the best selling film digitally in Denmark.

The film has not only won the hearts of the audience, it has also been sold to most territories world-wide as well as received high appraisals and awards from the international critics and festivals.

Managing Director of TrustNordisk, Susan Wendt, comments on its international course:

*'From the very beginning, we knew that this film would be a seller world-wide, and we have all been very excited to experience the immense global interest in the now Academy Award-winning drama, which has taken everybody by storm and proved its universal appeal. We congratulate Thomas and the entire team behind the film for this impressive victory, and we are proud to be onboard.'*

### **A glorious festival run**

*ANOTHER ROUND* has been selected for an overwhelming number of international film festivals and widely awarded. The film first started its journey with being honoured with the official selection label at Cannes Film Festival 2020 and subsequently Toronto International Film Festival 2020, where the film had its international premiere.

The film has been celebrated immensely in Scandinavia receiving 'The Audience Dragon Award Best Nordic Film' at Göteborg Film Festival 2021 and no less than five Robert statuettes at the Danish Film Awards 2021 for 'Best Feature of the Year 2021', 'Best Original Screenplay of the Year' (Thomas Vinterberg and Tobias Lindholm), 'Best Director of the Year', 'Best Male Lead of the Year' (Mads Mikkelsen) and 'Best Editor of the Year' (Janus Billeskov Jansen and Anne Østerud). The Robert awards are presented by the Danish Film Academy and resemble fellow film academies like the American Oscar, the British BAFTA and the French César. The film is also nominated for five Bodil prizes, which are awarded by the Danish Film Critics' Association.

On a wider global scale, the drama has received the French award 'Prix des Cinémas Art et Essai', the LFF Virtual Audience Award for 'Best Film' at the BFI London Film Festival 2020, the Silver Shell for 'Best Actor' (shared between the four lead actors) at the 68th San Sebastian Film Festival, and no less than four awards at the 33rd European Film Awards 2020 ('Best European Film', 'Best European Director', 'Best European Actor' and 'Best European Screenwriter' plus a nomination for the new Lux European Audience Award).

Humbly noted, the celebration did not seem to end here. The film was also nominated for the 25th annual Satellite Awards within the category 'Motion Picture, International' and further won the César Award at the 46<sup>th</sup> César Awards together with being selected the winner for 'Best Foreign Film 2020' ('Prix de la critique 2020 – Meilleur Film Étranger') by the French film critics. In fact, a large number of international critics groups have individually selected ANOTHER ROUND as the winner of the category 'Best Foreign Language Film', including Chicago Film Critics Association and London Film Critics Circle, to name a few.

Most recently, the film won a BAFTA for 'Best Film Not in the English Language', and now it has won the prestigious statuette at the 93<sup>rd</sup> Academy Awards as the icing on the cake.

Altogether, ANOTHER ROUND is the first feature ever to have received that many awards within the category 'Best International/Foreign Film', and it is easily stated that Vinterberg's story has once again proved to have won the hearts of the global audience.

*ANOTHER ROUND is produced by Sisse Graum Jørgensen and Kasper Dissing for Zentropa Entertainments3 in co-production with Film i Väst, Zentropa Sweden, Topkapi Films and Zentropa Netherlands with support from Danish Film Institute, TV 2 DENMARK, Eurimages, Netherlands Film Fund, Svenska Filminstitutet, Netherlands Film Production Incentive and the MEDIA Programme of the European Union.*

*The film had its local release on 24 September 2020 in Denmark. International sales handled by TrustNordisk. Nordic distribution through Nordisk Film. The film was released in the US on 4 December 2020 (theatrical) and 18 December 2020 (VOD) through US distributor Samuel Goldwyn Films.*